

Mendelssohn  
Fantasy on "The Last Rose of Summer"  
Op. 15

Adagio

*p*

*mf*

*p*

*dim.* *pp* *f* *dim.* *p*

*pp* *cresc.*

*f* *ff*

First system of musical notation. The treble clef part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a piano dolce (*p dol.*) marking. The bass clef part also starts with a piano (*p*) dynamic.

Second system of musical notation. Both the treble and bass clef parts feature piano (*p*) dynamics and include a crescendo (*cresc.*) marking.

Third system of musical notation. The treble clef part includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The bass clef part includes a fortissimo (*f*) dynamic and a fortissimo appassionato (*f appassionato*) marking.

Fourth system of musical notation. The treble clef part includes a fortissimo (*f*) dynamic. The bass clef part includes a fortissimo (*f*) dynamic.

Fifth system of musical notation. The treble clef part includes fortissimo (*f*) and fortissimo espressivo (*ff espress.*) dynamics, and ends with a piano (*p*) dynamic. The bass clef part includes fortissimo (*f*) and fortissimo espressivo (*ff espress.*) dynamics. The system concludes with a ritardando (*ritard.*) and a return to tempo (*a tempo*) marking.

Sixth system of musical notation. The treble clef part includes fortissimo (*f*) and fortissimo (*ff*) dynamics, and ends with a piano (*p*) and piano diminuendo (*dim.*) marking. The bass clef part includes fortissimo (*f*) and fortissimo (*ff*) dynamics, and ends with a piano (*p*) and piano (*pp*) dynamic. The system concludes with a ritardando (*ritard.*) and a tempo change to Adagio (*al Adagio*).

Tempo I

*p* *cresc.* *f*

*dim.* *p* *cresc.*

*pp* *Recit.*

*ff* *Recit* *f* *dim.*

*sempre Recit.* \*

*a tempo* *pp* *f* *pp* *a tempo*

*Recit.* *agitato* *f* *cresc.* *p* *cresc.* *f*

*espress.* *p* *ritard.* *p* *sf* *Adagio* *pp* *dim.* *pp*

Tempo I

*p* *cresc.* *f*

*ff* *p* *p*

*cresc.*

*f* *f*

*ff espress.*

*sf* *p ritard. espress.*

*espress.* *dim.* *Adagio*

*ritard.* *ff* *ritard.* *pp*

Detailed description: This is a piano score for a piece in G major, marked 'Tempo I'. The score is written for piano and consists of eight systems of music. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic in the right hand and piano (*p*) dynamics in both hands. The third system continues with piano (*p*) dynamics and includes another crescendo (*cresc.*). The fourth system is marked forte (*f*) and features a sforzando (*sf*) dynamic. The fifth system is marked fortissimo (*ff*) and includes the instruction 'espress.'. The sixth system begins with a sforzando (*sf*) dynamic and includes the instruction 'p ritard. espress.'. The seventh system is marked 'espress.' and includes a decrescendo (*dim.*) and the tempo change to 'Adagio'. The eighth system includes 'ritard.' markings and ends with a pianissimo (*pp*) dynamic.

Andante

*dol. una corda* *pp* *semplice*

Presto come prima

*pp tutte le corde* *pp*

*p*

*p*

*a piacere* *pp*

*dim.* *dim.*

Andante con moto

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Andante con moto".

System 1: Dynamics include *mf* and *p*.  
System 2: Dynamics include *f* and *p*.  
System 3: Dynamics include *dim.*, *p*, *dim.*, *p*, *dim.*, *pp*, and *mf*.  
System 4: Dynamics include *cresc.*, *f*, and *p*.  
System 5: Dynamics include *f*, *f*, *p*, *più f*, *f*, and *p espress.*.  
System 6: Dynamics include *f*, *dim.*, *p*, *dim.*, and *pp*.  
Performance markings include *ritard.* and *Ad.* at the bottom.